

JUDITH PARROTT: *GROUNDED* FINAL report

Total visitors: 18,110

Venues: 17

Students: 498

2015 - 2017

Gallery/Venue	Exhibition dates	visitor numbers	public programs	school students
John Mullins Memorial Art Gallery Dogwood Crossing, Miles	24 July - 8 Sept, 2015	664		
Judith Wright Centre of Contemporary Arts, Brisbane	30 Sept - 17 Oct, 2015	1569	150	
Coalface Art Gallery, Moranbah	28 Jan - 29 Feb, 2016	262		
David Harvey Sutton Art Gallery, Cloncurry	15 March - 30 April, 2016	150		
Texas Regional Art Gallery	28 May - 9 July, 2016	164		
Gympie Regional Art Gallery	23 Aug - 29 Sept, 2016	1256	65	
Gallery 107 @ Dalby	12 Jan- 23 Feb, 2017	523		
Goondiwindi Civic Centre Artspace	11 March - 29 April, 2017	2385		65
Mundubbera Regional Art Gallery	12 May - 28 June, 2017	150		25
Gladstone Regional Art Gallery and Museum	20 July 2017 - 26 Aug, 2017	2742	286	119
Tableland Regional Gallery	28 Nov, 2017- 28 Jan, 2018	940		40
totals		10805	501	249

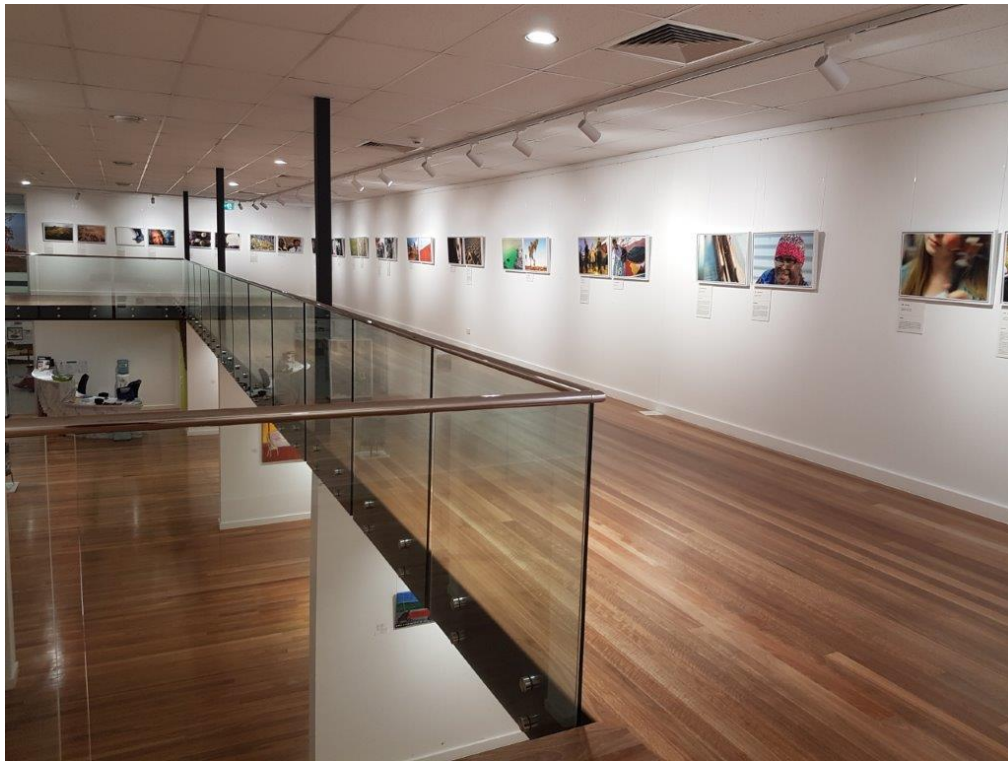
2018 Venue	Area	Display dates	Status/Metrics
Gallery 107	Dalby	12 Jan – 23 Feb 2017	Complete: visitor numbers 523
Goondiwindi Art Space	Goondiwindi	11 Mar – 22 Apr 2017	Complete: Visitor numbers: 2385 School students: 65
Mundubbera Regional Art Gallery	Mundubbera	5 May- 28 June 2017	Completed: Visitor numbers:150 School students:25
Gladstone Regional Gallery	Gladstone	22 Jul – 26 Aug 2017	Completed Visitor numbers: 2742 School Students:119
Tableland Regional Art Gallery	Atherton	18 Nov 2017 – 4 March 2018	Visitor numbers: 940 School students:40
Lapunyah Gallery	Chinchilla	27 October – 28 November, 2018	Visitor numbers: 565 School students: NA
			TOTAL: visitors 7305

Venue Feedback

Atherton: This exhibition was very much enjoyed by the community, we noticed people taking the time to read each profile and many enjoyed spending time watching the main video. We had two videos going on each end of the gallery.

Brisbane: Touching & haunting the images & associated sound clips gave me the shivers. A very interesting presentation.

Dalby: This beautifully presented exhibition was very well received with many positive comments. Disabled and elderly groups visited, as well as the general public. Many people commented on the vibrancy of the colours in the photographs, and enjoyed the contrasts. Image from Dalby installation below:



Goondiwindi: Although we pride ourselves on the level of local artists and enjoy showcasing local talent, it is a great opportunity for locals and visitors to see an exhibition of this calibre in our region. Our gallery is situated in a multi functional building and encourages users of the library, customer service centre, cinema, theatre, visitor information centre and of course art gallery visitors, to take the time and experience such great exhibitions.

Gladstone: The exhibition was particularly valuable as it showed Indigenous peoples in their place both Aboriginal Australians within Western Desert and West Queensland as well as Scottish people within New Hebrides. It highlighted the important of land and community in the idea of self. The exhibition went exceptionally well with our local Indigenous exhibitions 'Four Yarns' - exhibition with oral histories by five Seniors from Gladstone Indigenous community, and 'Black Keys to Unity' photographic exhibition of Indigenous families who are involved in music within the Gladstone community and Gallery & Museum heritage photographs of community gatherings. Image/marketing materials from Gladstone:





FOUR YARNS: THE LINK PROJECT

10 June - 12 August 2017

Led by local artist, Katrina Elliott and facilitator, Melena McKeown, 'Four Yarns' is a follow-on from 'The Link Project' that began in 2009 as collaboration between older and younger generations of local Aboriginal & Torres Strait Island people. 'Four Yarns' furthers its mission to instill the importance of sharing culture through oral history recordings.

Featured within the exhibition are stories from Maureen Eggmolesse (Byelnee), Ben Ghee (Torres Strait Islander), Richard Johnson (Gooreng Gooreng) and Immanuel Beezley (Kabi Kabi), in conversation with young people. The exhibition includes photographic portraits and video footage of the 'yarns'.



BLACK KEYS TO UNITY

29 June - 12 August 2017

In preparation for NAIDOC Week 2017, local Indigenous musicians collaborated with local photographer, William Debois. During the Autumn months, William was able to capture how music had the unique ability of harmoniously bringing family and friends together.

'Black Keys to Unity' presents a stunning series of photographic prints that explores the way music is used as a universal language to preserve traditions, share culture and unite families.



GROUNDING

22 July - 26 August 2017

'Grounding', a commissioned exhibition by Glasgow Life for Festival 2014, XX Commonwealth Games, is the seventh exhibition in Judith Parrott's 'Place Matters' series. 'Grounding' presents the outcome of two residencies; one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

'Grounding' features photography, sound, audio-visual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

Brought to Queensland by Flying Arts Alliance, 'Grounding' is touring the state until the end of 2018 - coinciding with the XXI Commonwealth Games in 2018 at the Gold Coast.

ARTS NAIDOC 2017 OFFICIAL LAUNCH

6pm, Friday 21 July 2017

Please RSVP by 5pm, Wednesday 19 July 2017

Phone 4976 6766 or email gragm@gladstone.qld.gov.au

All are welcome to join Cr Matt Burnett, Mayor of Gladstone Region and guest speakers for the official launch of 'Four Yarns: The Link Project', 'Black Keys to Unity', 'Grounding' and the 'Heritage Photographs' exhibition. Light refreshments will be served after the formalities.

Image: Maureen Eggmolesse (Byelnee), Ben Ghee (Torres Strait Islander), Richard Johnson (Gooreng Gooreng) and Immanuel Beezley (Kabi Kabi). Photographer: Katrina Elliott

Image: Jacqueline Johnson (Gooreng Gooreng) during a jam at Barney Point Beach, a significant meeting place for Gladstone's Indigenous communities. Photographer: William Debois

FLYING ARTS
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Image: Judith PARROTT, '12A Desert Water' 2014, giclée print. Image courtesy of the artist

JUDITH PARROTT WORKSHOP PLACE MATTERS : DOGWOOD CROSSING, MILES 25/08/2015

It was most enjoyable day. Judith was personable, helpful and professional. No complaints at all.

I really appreciated being able to participate in the Judith Parrott photography workshop. As an advanced beginner I found the content informative as Judith challenged us to think creatively about our approach to photography without being too technical. Judith's presentation explaining and illustrating the six elements of design was practical and easy to follow and I thoroughly enjoyed her confident and knowledgeable story telling style.

The opportunity for participants to spend time wandering the streets of Miles exploring and developing our own stories and then critiquing as a group helped to reinforce what we had learnt earlier and the handouts/worksheets will ensure we don't forget!!

As with all good workshops... two days would have been ideal

Judith used her photos creatively to introduce her 'Place Matters' workshop and to also allow participants to introduce themselves to the group. Following that, Judith gave a wonderful presentation on the Six Elements of Design (line, shape, form, texture, pattern and colour) and how she had utilized these to create her current exhibition showing at Dogwood Crossing. A thorough handout that reflected her presentation was provided to each participant.

We were encouraged to bring all of her thoughts, suggestions and the elements into play by creating a photo story that had a theme. The exercise involved establishing a context at wide angle, taking shots at mid range and then close up for detail. Participants roamed about the streets of Miles thinking and shooting creatively for an hour and then came back to share our images and stories. Judith's handout also gave suggestions for further exercises designed to create a 'sense of place'.

Mundubbera: As a Regional area in Queensland we appreciate the importance of indigenous culture and language which is the core message of the artist. We have many traditional cultural influences in our area as well as connection to the British/Scottish heritage which a lot of settlers in rural Australia brought with them. The past speaks to us through these type of exhibitions and helps keeps alive this appreciation. Installation shots follow:

